THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6052. *MONDAY, May* 17, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *Beauty and the Beast*, were repeated here on Saturday evening. To-night Mr. Farren takes his Benefit. We perceive by the bills that this week is to be the last but two of the season.

HAY-MARKET THEATRE.

Money was performed at this Theatre on Saturday night for the last time, when Mr. Macready's short engagement terminated. *The Child of the Wreck* followed, in which Mdlle. Celeste acted the Dumb Boy, in a very affecting manner. *My Wife's Dentist* concluded. This evening, Macbeth; Macbeth, Mr. Charles Kean, Lady Macbeth, Miss Ellen Tree; The Child of the Wreck, and Bob Short.

The new and original Comedy of *The Philosophers of Berlin* will positively be produced at this Theatre to-morrow evening.

ENGLISH OPERA HOUSE.

Mr. Balfe's speculation at this Theatre was very suddenly brought to a close on Saturday last. After *The Handsel Penny* had been performed, there appeared no further symptoms of proceeding with the performances, and the audience having waited patiently for a considerable time, at length commenced hissing, which speedily brought Mr. Balfe forward, who addressed the house to the following effect:

" Ladies and Gentlemen,—About two hours ago I received a note from Mr. John Barnett, whose pupil Miss Gould is, stating that he could not allow her to appear at this Theatre any longer. She being the third who has thus left the establishment, I am really unable at this moment to substitute anything for *Il Paddy Whack*, as *Marcelline* cannot be played, neither Mr. Harris nor Mr. Gilby being in the house. Had I known this sooner I would have put up something over the bills to prevent your coming; but, if you will wait five or ten minutes, perhaps Mr. Harris will arrive. This is the last night of the English Opera House, or at least of it under my reign. The fact is, there are not sufficient funds in the house, and I am already burdened with five or six hundred pounds debts through it. I have done all in my power for the establishment. I brought my Opera of *Keolanthe* gratis, for which Madame Vestris offered me three hundred guineas, if I would have it brought out at her Theatre. I had another Opera by Mr. Macfarren, ready cast and studied, but I was not able to produce it in consequence of the secession of Mr. H. Phillips. (Cries of " Shame!") I am exceedingly sorry that I ever was such a fool as to become a manager of an English Theatre. In that capacity I will never appear again before you, but in future only as a composer."

The Choral Fund will give its annual Concert on Friday evening, at which a host of foreign and native talent will assist gratuitously, for the Benefit of that excellent charity.

Academy Ball.—Besides the patronage of Her Majesty, Prince Albert, and most of the Royal family, to the grand fancy dress ball for the benefit

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of the Royal Academy of Music, on the 4th of June, the list of patronesses contains the names of upwards of sixty of the most distinguished ladies in the land, from whom only vouchers may be procured; a great many of which have already been applied for, we understand.

Miss Maywood, who made so favourable an impression at the Haymarket some eighteen months since, has been performing in Dublin during the past season with great success. She is now about to appear at the Birmingham Theatre, for a short period, and will commence this evening in the characters of *Letitia Hardy*, and *Lucille*, and we doubt not that with a little more preparation she will again shortly tread the boards of a London Theatre.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit THE DIORAMA, Regent's Park.—Just opened with a New Exhibition representing *The Shrine of the Nativity at Bethlehem*, taken from a sketch made on the spot by D. Roberts, R.A., in 1839; and *The Interior of the Cathedral of Auch, in the South of France*, with various effects of light and shade. Both Pictures are painted by M. Renoux. They are truly beautiful, and will well repay a visit to this fashionable lounge. Open from Ten till Five.

Wednesday, I am to be found admiring the beautiful collection of Paintings at the SOCIETY OF BRITISH ARTISTS, Suffolk Street, Pall-mall, East, which is now open for the season—crowded with fashionables—Admission 1s.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Friday. took a peep at the THAMES TUNNEL, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close toRotherhithe Church. The Tunnel and Shield are lighted with gas, and visitors can now walk under the entire breadth of the River, up to the Shield, which is advanced as far as theCompany's Wharf at Wapping—must take Mrs.P. to see it.

Messrs. COCKS & Co., 20, Princess-street, Hanover Square, music-sellers in ordinary to her Most Gracious Majesty, has just published (to be had gratis and postage free) a Catalogue of Music for Septett Parties, ditto Promenade, and other Concerts, containing Overtures, Symphonies, Quadrilles, Waltzes, &c.; ditto of Millitary Music. A general Catalogue of NewMusic; ditto of Works on Musical Education.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is PERRING called the Universal Hatter?"—"Because he supplies all fashions and size, all sorts and all prices."—Perring's Hats are not to be equalled for cheapness, lightness, and durability, at 10s.6d. to 21s. each.—85, Strand, and 251, Regent Street.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Covent Garden.

Mr. W. FARREN's BENEFIT.

This Evening, (55th Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr C. J. SMITH,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, *(31st Time,)* an entirely New and Original Grand Comic, Romantic, Operatic, Melo-Dramatic, Fairy Extravaganza, in Two Acts, founded on the Nursery Tale, and entitled

BEAUTY AND THE BEAST

The Scenery by the Messrs. GRIEVE.

Beauty ... ... Madame VESTRIS,
The Beast, alias Prince Azor, Mr W. HARRISON,
Sir Aldgate Pump ... *(Beauty's Father,)* ... Mr J. BLAND,
John Quill, *(his ex-clerk and present humble Servant)* Mr HARLEY,
Dressalinda, } *Beauty's Sisters,* { Miss RAINFORTH,
Marrygolda, } { Miss GRANT,
Queen of the Roses ... ... Miss LEE,
Members of the Parliament of Roses—Mesdames Cross, Jackson, Lane, Collett, &c
Zephyrs, (in Waiting)—Mesdames Payne, Ryals, Kendall, &c
Driver of Fairy Omnibus, Miss KENDALL, Cad, Mast. MARSHALL

Period of the Action—"Whichever you please, my pritty little dears."
The Costumes, from no Authority whatever.

The SCENERY (PAINTED ON THE SPOT) as follows:

The House of Roses opened by the Queen in Person.—Parlour in "Pump's Folly," Brixton.—A Forest (Snow Scene).—Enchanted Gardens of the Palace of the Beast.—"Pump's Folly." (as before).—Saloon in the Beast's Palace.—Beauty's Dream.

Zephyrs, Mr GILBERT and Master MARSHALL,
Esprits de Rose, Misses BALLIN, MARSHALL & FAIRBROTHER.

Act 2.—Beauty's Boudoir in the Palace of the Beast.—"Pump's Folly," (as before).—Grotto in the Gardens of the Palace (Moonlight).—Throne Room in the Palace of Prince Azor.—Gathering of the the Roses—The Queen's State Carriage, (from the Repository of Mr. W. Bradwell).

To-morrow, London Assurance, and Beauty and the Beast, for the Benefit of Mr. HARLEY

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

The Zauberflote.

Sarastro, Herr STAUDIGL,

Tamino ..... Herr HAITZINGER,

The Hierophant, Herr EMMERICH,

1st & 2nd Priests, HerrSEYLER,& HerrHERBOLD,

The Queen of Night, Madame MICHALESI,

Pamina,(herDaughter)Madame S. HEINEFETTER

The Spirits of Night, Madame BAUMANN, Demoiselle FROCKHEIM, & Demlle.FROHLICK,

1st, 2nd and 3rd Genii, Demoiselles WETZEL, SCHUNK, and DRESSLER,

Papagena, Madame SCHUMANN,

Papageno ..... Herr MELLINGER,

Monostatos, (a Moor) Herr FRUHLING,

Priests, Slaves, &c.

By the following Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger. &c.
Demoiselles Kercher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,

Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ganz, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

Printed and Published, every Morning, by E. & J. Thomas, Exeter Street, Strand.—All Letters to be post paid.—Printing in General.